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The Commonwealth of Massachusetts

State Teachers College
Lowell

Annual Catalogue

For the Year ending June Thirtieth
Nineteen Hundred Thirty-five

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THE MAIN BUILDING OF THE LOWELL STATE TEACHERS COLLEGE

THE DEPARTMENT OF EDUCATION

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FRANK W. WRIGHT, *Director, Division of Elementary and Secondary Education and Teachers Colleges*

GEORGE H. VARNEY, *Business Agent*

ARTHUR B. LORD, *Supervisor of Office Organization*

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BLANCHE A. CHENEY	*Dean; History and Civics*
INEZ FIELD DAMON, Mus.B.	*Director of Music Courses*
WILLIAM E. RILEY	*Penmanship and Physical Science*
EMMA RAMSAY, A.B.	*Supervisor of Practice; Educational Methods*
JOSEPHINE W. CHUTE	*Drawing and Practical Arts*
SARAH E. LOVELL, M.A.	*Literature; English for Intermediate*
FRANCES CLARK	*Geography and Arithmetic*
HERMAN H. BRASE, A.B.	*Educational Psychology; German*
RUTH M. BAILEY, A.B., Ed.M.	*Physical Education*
DEMERRITTE A. HISCOE	*Graphic Educational Methods; Blackboard Drawing*
MABEL E. TURNER, Ed.M.	*Nature Study; Biology and Hygiene*
A. FLORENCE KIRBY, A.B.	*English for Primary Grades; Dramatic Interpretation*
CHRISTINE M. KANE, B.S.E., M.A	*Librarian; Library Methods; Reading Methods*
MABEL B. WILSON, Mus.B.	*Music and French*
KATHLEEN B. BYRT	*Secretary*
AGNES S. VAUGHAN	*Stenographer*
FRANCIS R. MAHONY, M.D.	*Medical Adviser*

PRACTICE DEPARTMENT

BARTLETT TRAINING SCHOOL, LOWELL

CHARLOTTE M. MURKLAND, A.B.	*Principal*
MARY L. WALLACE	*Music*
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ELIZABETH C. COFFEY	*Sixth Grade*
CECILIA M. PATNAUDE	*Fifth Grade*
EMMA M. GRAHAM	*Fourth Grade*
BERNICE MCCANN	*Third and Fourth Grades*
FRANCES C. MORIARTY, A.B.	*Second Grade*
ESSIE E. ROCHE	*First Grade*
MARY E. SNOW	*First Grade*
EDITH J. ATWOOD	*Office Supervision*
HELENE R. ABELS, B.S.E.	*Drawing*

WASHINGTON TRAINING SCHOOL, LOWELL

JOHN E. BARR, B.S.E., A.B.	*Principal*
SARAH G. LOUPRET	*Third and Fourth Grades*
GEORGIANNA KEITH	*Second Grade*

LEXINGTON AVENUE TRAINING SCHOOL, LOWELL

ALMA L. WARD	*First and Second Grades*
HARICLIA SARRIS	*Third and Fourth Grades*

CHELMSFORD HIGH SCHOOL

CHARLOTTE L. HYDE	*Music*

CALENDAR

1934

September 10, Monday. Entrance Examinations.
September 11, Tuesday. Entrance Examinations.
September 12, Wednesday. School Year begins at 9.00 A.M.
October 12, Friday. Columbus Day, a holiday.
November 12, Monday. Armistice Day Celebration, a holiday.
November 29, Thursday. Thanksgiving Day, a holiday.
November 30, Friday. No school.
December 21, Friday. Recess begins at noon.

1935

January 2, Wednesday. Recess ends at 9.00 A.M.
January 21, Monday. Second Semester begins.
February 22, Friday. Washington's Birthday, a holiday.
February 25, Monday. Recess begins.
March 4, Monday. Recess ends at 9.00 A.M.
April 19, Friday. Patriots' Day, a holiday. Good Friday.
April 29, Monday. Recess begins.
May 6, Monday. Recess ends at 9.00 A.M.
May 30, Thursday. Memorial Day, a holiday.
June 6, Thursday. Entrance Examinations.
June 7, Friday. Entrance Examinations.
June 18, Tuesday. Graduation Exercises at 2.30 P.M.
September 9, Monday. Entrance Examinations.
September 10, Tuesday. Entrance Examinations.
September 11, Wednesday. School Year begins at 9.00 A.M.

Schedule of Entrance Examinations for 1935

June 6 and September 9

(Candidates are required to register one-half hour before their first examination.)

8.30–10.30. English.
10.30–12.30. Latin, Commercial Subjects.
1.30– 4.30. Social Studies, including American History and Civics.

June 7 and September 10

8.30–10.30. Mathematics.
10.30–12.30. German, French, Spanish.
1.30– 3.30. Sciences.
3.30– 5.00. Fine and Practical Arts, including Music.

STATE TEACHERS COLLEGE

LOWELL, MASSACHUSETTS

THE OPPORTUNITIES OFFERED

The Lowell State Teachers College offers to high school graduates, or persons of equivalent preparation, an opportunity to fit themselves for the teaching profession. The following courses are offered:

1. A four-year elementary course preparing students for teaching in the first six grades of elementary schools, leading to the degree of Bachelor of Science in Education.

2. A four-year music course leading to the degree of Bachelor of Science in Education.

The four-year music course may be completed in four years by high school graduates. Graduates of standard colleges and normal schools may receive the degree of the Music Course upon the satisfactory completion of two years of work. The first two years of the Music Course are coincident with the first two years of the regular course with the exception that Applied Music may be substituted for certain academic subjects. The third and fourth years are devoted entirely to specialized work leading to the degree. These courses may be found outlined in detail on later pages of this catalogue.

PRACTICE AND CADET TEACHING

The training department of the State Teachers College at Lowell has been so organized that student-teachers, through observation, participation and practice teaching in the first and second years, have reached that stage in the preparation for teaching which necessitates, if the continuous development of the student's teaching ability is to be realized, that her third year of cadet teaching must be of the nature of an assistant teacher.

The cadet teacher is given charge of a group of children for whose progress she is held responsible by the room teacher with whom she is placed. That the room teacher may be sure that the student is keeping the group up to grade standard, the group is given standard tests both at the beginning and end of the cadet's term of teaching. The success or failure of a cadet teacher to keep her group up to the standard requirements for the grade determines her mark for the term's work.

During the senior year provision is made for two half-days per week for one semester or one half-day per week for two semesters for specialized practice teaching in connection with the major subjects of the curriculum.

GENERAL INFORMATION

Living Accommodations.—The Lowell State Teachers College has no dormitory, but a list of rooms and boarding places is kept on file at the school. Through an arrangement with the Lowell Vocational School a midday luncheon is served on days when college is in session.

In General.—Tuition is free to all residents of Massachusetts but there is a fee of twenty-five dollars per semester required of all students. A tuition charge of two hundred fifty dollars per year is made for non-residents of Massachusetts, one hundred twenty-five being payable at the beginning of each semester.

The Lowell State Teachers College is always open to those interested in its work, and extends a cordial invitation to teachers, school committees, superintendents and parents to investigate its methods, attend classes or to inspect the buildings at any time.

There is no school session on Saturday.

Superintendents who wish to employ graduates are invited to visit the college where they will find student-teachers at work throughout the year.

For catalogues, specimen examination papers, or any special information, address the president at Lowell.

ADMISSION REQUIREMENTS

The admission requirements for the several State Teachers Colleges of Massachusetts are stated in a pamphlet issued by the Department of Education which will be sent on application to the President of the College.

DESCRIPTION OF COURSES AND SUBJECTS

FRESHMAN YEAR

Education 1. Introduction to Education, Psychology. Mr. Brase.
18 weeks. 2 periods a week. 2 semester hours.

A brief survey of the development of our present educational problems and of the social objectives of education. Subject matter is studied from the point of view of purposes to be achieved and types of learning involved. An introduction is made to the study of the mechanisms and processes of learning. The problem of individual differences is studied as well as the problem of social control.

Education 1A. Introduction to Education. Observation, Demonstration and Participation. Miss Ramsay.
18 weeks. 3 periods a week. 2 semester hours.

The work of this course is divided into two nine-week units of three periods each week.

Unit 1

a. Directed individual observations of some of the most important phases of classroom procedures (one period per week).
b. A series of demonstrations in the principal tool subjects (one period per week).
c. A series of conferences for discussion of these demonstrations and individual observations (one period per week).

Unit 2

a. Participation in the teaching of those tool subjects observed in unit one (one period per week).
b. Demonstrations in the content and expression subjects (one period per week).
c. A series of conferences for discussion of demonstrations and students' needs in work of participation (one period per week).

English 1A. Oral and Written Composition. Miss Kirby and Mr. Hiscoe.
18 weeks. 2 periods a week. 2 semester hours.
18 weeks. 1 period a week. 1 semester hour.

a. Individual student projects in selecting, telling and illustrating stories suitable for grades one to three. Aim, content, method and the attainment of personal repertories of juvenile lyrics, animal stories, repetition stories, fables, myths, nature stories, stories of children, fairy and history stories. Educational values of story telling and principles of selection are studied in connection with attainment projects while training in correct English and speech habits is given in the working out of the story projects.
b. The development of sufficient drawing skill and knowledge of pictorial composition for the student-teacher to be able to illustrate and clarify children's stories through blackboard pictures. A knowledge of, and individual skill in representing various forms of life must be acquired as well as sufficient speed to accomplish the desired result without loss of time.

English 1B. Oral and Written Composition. Miss Lovell.
18 weeks. 2 periods a week. 2 semester hours.

This course has three objectives: to review and establish standards of clear, correct, sincere, written expression; to train the student to use written English effectively in prepared assignments of all courses; to train the student to express his thoughts correctly, forcibly and with as much originality as he may possess on topics that interest him.

English 11A. Reading in Elementary Grades. Miss Kane.
18 weeks. 1 period a week. 1 semester hour.
Practice in planning work-type lessons for silent and oral reading, seat work, phonics and drills.

English 12. Library Science. Miss Kane.
18 weeks. 1 period a week. ½ semester hour.
A study of the tools of the library, the system of loan slips, the card catalogue, readers' guides, reference books, pamphlets, pictures and magazines. Keeping accounts of borrowed books.

English 13A. Handwriting. Mr. Riley.
18 weeks. 2 periods a week. 1 semester hour.
This course aims to establish correct writing habits. It includes posture, penholding, movement, rhythm, speed, relaxation, ease, and fluency.

Social Science 1. Human-Physical Geography. Miss Clark.
18 weeks. 2 periods a week. 2 semester hours.
A study of the effect of geographic environment on man and the significant changes man has made. Land and water forms in their influence upon human development. Man's relation to the earth as a globe. Climatic types in their influence upon life.

Social Science 6. History of Civilization. Miss Cheney.
36 weeks. 2 periods a week. 4 semester hours.
A brief survey of human progress from the childhood of the race to the present day achievements of man. This course aims to enrich and broaden the student's cultural background and thus make her a wiser leader of children.

Science 1. Biology. Miss Turner and Mr. Hiscoe.
36 weeks. 2 periods a week. 4 semester hours.
36 weeks. 1 period a week. 2 semester hours.
a. This course makes provision for a study of such fundamental living material as will form a basis for the methods course in elementary science for the first six grades. The course will also be helpful to students in their work in reading, literature, music, art appreciation, and other subjects which depend upon an interest in living things for their content material.
b. The development of skill in drawing on the blackboard and other media, a growth in keenness of observation and ability to retain mental images in order that the student may be able to make illustrations of plant and animal life which will be of value in teaching the various phases of nature study in the elementary schools.

Mathematics 1. Fundamentals of Arithmetic. Miss Clark and Mr. Hiscoe.
18 weeks. 2 periods a week. 2 semester hours.
18 weeks. 1 period a week. 1 semester hour.
a. The historical and psychological bases of number concepts; the social and economic justifications for the teaching of fundamental number concepts; the differentiation of primary and intermediate school content in arithmetic; sufficient practice in arithmetical learning procedures as to insure competence on the part of students; and sufficient personal diagnosis to provide a ground for the later development of generally accepted diagnostic procedures.
b. The development of sufficient blackboard drawing skill to insure ability in constructing diagrams for illustrating processes; building graphs of pictures as well as conventional types; rapid illustration for motivating studies and clarifying problems.

Science 8. Personal and Community Hygiene. Miss Turner.
36 weeks. 1 period a week. 2 semester hours.
This course aims to help the student to develop to the highest point of efficiency by the establishment of good health habits. An understanding of the physiological laws relating to food, exercise and rest are stressed. The factors that make for good community hygiene are considered.

Art 1A. Introduction to Art. Miss Chute.
18 weeks. 2 periods a week. 1½ semester hours.
The introduction to art aims to arouse interest in the need of art expression

as a preparation for teaching, including principles and techniques and a working knowledge of color, elementary design and the recognition of beauty.

Music 1. Elementary Theory. Miss Wilson.
36 weeks. 1 period a week. 2 semester hours.
Development of the ability to produce a good singing tone and to carry a tune; to read (with study) the music of the first six grades; knowledge of terms of expression and tempo, all scale intervals diatonic and chromatic, rhythmic forms, common and compound time, names of keys, writing of key signature, bass clef and elementary conducting. Writing of simple original melodies in period form.

Music 2. Chorus. Miss Damon.
18 weeks. 1 period a week. ½ semester hour.
See page 13. Chorus 2, 4, 6, 8.

Music 2A. Music Appreciation. Miss Damon.
18 weeks. 1 period a week. 1 semester hour.
Development of ability to listen to Music with pleasure and discriminating intelligence; recognition of themes, rhythms, mood, style and elementary form; Folk Music; Music sacred and secular from the fourth century to Bach; Classic school from Bach to Brahms.

Physical Education 1. Games and Skills. Miss Bailey.
36 weeks. 2 periods a week. 2 semester hours.
The aim is to encourage a wholesome love for the physical activities and to develop an ability in the skills which sports and games of high organization require. Individual achievement tests and simple groups and group games of minor organization are developed for this purpose. Rhythmical training is developed through the medium of fundamental rhythms, simple folk dances, and tap dances.

SOPHOMORE YEAR

Education 2. Classroom Technique. Mr. Brase.
24 weeks. 2 periods a week. 2 semester hours.
In this course the psychological processes underlying individual adjustments are studied. Intelligence and instruments of measurement as educational tools are discussed. The major types of learning are studied and the influence of learning in social situations is discussed.

Education 4. Practice Teaching. Miss Ramsay.
12 weeks. 20 periods a week. 5 semester hours.
This course is divided into six week units, each unit consisting of four full school days a week of directed observation of and practice in dealing with problems of classroom management and teaching techniques. This work is so organized that the student's responsibility is gradually increased so that at the close of the practice term she is capable of taking entire charge of the room.

Technique and Observation:

12 weeks. 2 periods a week. 1 semester hour.
This course consists of study and observation of special methods and techniques employed in the teaching of tool, content and expression subjects.

Classroom Management:

12 weeks. 2 periods a week. 1 semester hour.
This course consists of study and observation of the principal phases of classroom organization and management. Library research is carried on in connection with this course for the purpose of acquiring a knowledge of current educational theories and practices in respect to these problems.

English 4. Literature for Elementary Grades. Miss Lovell.
12 weeks. 2 periods a week. 2 semester hours.
Wide reading in all types of literature within children's experience and interest. Consideration of the standard for judging the value of literary material. The appreciation lesson. Methods of presentation.

English 5A. Language for the Elementary Grades. Miss Lovell.
12 weeks. 2 periods a week. 2 semester hours.

Language training in grades four, five and six. Specific aims. Standards and methods for each grade. Wide reading in the suggested material aiding the teacher in class procedure, guidance of class criticism and development of desirable habits through games and projects.

English 5B. Language for the Elementary Grades. Miss Kirby.
12 weeks. 2 periods a week. 2 semester hours.

Projects for oral expression for elementary grades based upon children's experience and the extension of these experiences. Relation of experience and expression to child psychology. Fundamental and specific aims, approach and procedure.

Oral expression of experiences in the home, school, playground, especially sense impressions of objects in the environment. Methods of correcting errors of speech of young children and of encouraging free creative expression with due regard to usual grade standards. Story-telling projects as a basis for oral expression. Reproduction of stories. Aim and method. Children's ballads, lyrics—epics. Projects in verse making along the lines possible with young children.

English 11B. Reading. Miss Kane.
12 weeks. 2 periods a week. 1½ semester hours.

Objectives of primary reading and how they may be obtained. Use of manuals and tests. Practice in planning typical lessons. Observation of demonstration lessons. Diagnosis of common reading difficulties and suggestions for remedial instruction.

Social Science 2. Regional Geography of the Western Hemisphere. Miss Clark and Mr. Hiscoe.
12 weeks. 2 periods a week. 1½ semester hours.
12 weeks. 1 period a week. 1 semester hour.

a. A study of the various regions of North and South America with emphasis on the industries of the United States.
b. This course is a skill development in the representation of the human figure in order that the student-teacher may illustrate on the blackboard quickly and effectively peoples of various lands both singly and in characteristically domestic groupings. A study of the costumes, racial characteristics and home life habits of various nationalities must be made.

Social Science 7. American History. Miss Cheney and Mr. Hiscoe.
12 weeks. 2 periods a week. 1½ semester hours.
12 weeks. 1 period a week. 1 semester hour.

a. This course includes a study of the establishment and development of the American nation; the growth of democratic institutions and the interpretation of great periods of national development. The aim is to give understanding and appreciation of our American heritage and to foster a sense of responsibility for the nation's future which shall in turn influence the student's teaching.
b. This course is a still development in the use of color on the blackboard and the broadening of the student's background of information through study of pictures in order that various scenes from American History may be illustrated and used to inspire classroom interest.

Social Science 8. Civic Education. Miss Cheney and Mr. Hiscoe.
12 weeks. 2 periods a week. 1½ semester hours.
12 weeks. 1 period a week. 1 semester hour.

a. A study of American principles and ideals; social, political and economic problems of today. Civic teaching and character training in the first six grades. The aim is to train in clear thinking and careful judging, to develop right attitudes and form high ideals of character and citizenship which shall carry over into the student's own life and into her teaching.
b. The use of the drawing skill in motivating and illustrating the study of civic activities in the classroom.

Science 2A. Physical Science. Mr. Riley.
12 weeks. 2 periods a week. 1½ semester hours.
The nature of heat and heat transmission; matter, motion, and energy; illumination, lamp and reflectors, mirrors and lenses; sound waves.

Science 3. Professionalized Elementary School Science. Miss Turner.
12 weeks. 2 periods a week. 1½ semester hours.
The outline of the course is based specifically upon the science included in "A Course of Study in Science for Elementary Schools," Massachusetts Department of Education, Bulletin 1931, No. 21. Opportunity will be offered for a more extensive knowledge of the topics than those to be taught in the grades. Skill in demonstrating experiments, planning units of work, the use of charts and blackboard diagrams will be considered.

Mathematics 2. Teaching of Arithmetic. Miss Clark and Mr. Hiscoe.
12 weeks. 2 periods a week. 1½ semester hours.
12 weeks. 1 period a week. 1 semester hour.
a. Problems and sequences in teaching arithmetic in the intermediate grades; stress is laid on teaching forms and procedures in terms of the basic subject matter; considerations which give rise to the uses; the sequence and character of planned processes is stressed, not only as respects single lessons, but also extended portions of work. The character of instruction for classes, for divided groups, and for individual work receives consideration.
b. A continued growth in blackboard drawing skill and illustrative ability in order that the student-teacher may be better equipped to motivate, clarify and illustrate her teaching of Arithmetic.

Art 1B. Introduction to Art. Miss Chute.
12 weeks. 2 periods a week. 1½ semester hours.
Continuation of Art 1A in Freshman year.

Art 2. Elementary Art. Miss Chute.
12 weeks. 2 periods a week. 1½ semester hours.
The study of elementary art aims to emphasize progress based upon the foundation established in Art 1.

Music 3. Teaching Music in Elementary Schools. Miss Wilson.
24 weeks. 1 period a week. 1 semester hour.
Study of the child voice; development of the ability to correct common tonal and rhythmic faults; course of study for the first six grades as given in the Research Council Bulletins Nos. 1 and 9 of the Music Supervisors National Conference; a knowledge of the rote song—how to choose it and how to teach it; development of ability to conduct a school chorus and to make a plan for the daily music lesson.

Music 4. Chorus. Miss Damon.
12 weeks. 1 period a week. ½ semester hour.
See page 13. Chorus 2, 4, 6, 8.

Music 4A. Music Appreciation. Miss Damon.
12 weeks. 1 period a week. 1 semester hour.
Music 2A continued through the Romantic and Modern periods; development of ability to plan and to teach various types of Music Appreciation lessons through use of texts and other material—piano, phonograph, radio, work books, etc.

Physical Education 2. Theory of Physical Education in relation to Elementary School. Miss Bailey.

Practices

24 weeks. 1 period a week. 1 semester hour.
The study and selection of schoolroom and playground activities adapted to the first six grades and the direct practical application of this material.

Physical Education 3. Advanced Physical Activity. Miss Bailey.
24 weeks. 1 period a week. 1 semester hour.
Further development of the work carried on the first year. Each student has the opportunity to develop a special activity for her own particular enjoyment.

JUNIOR YEAR

Education 3. Advanced Educational Psychology. Mr. Brase.
12 weeks. 2 periods a week. 1 semester hour.
To help the teacher find for herself and to help her aid the pupil to find for himself satisfactory adjustment to a complex social order in terms of hygienic action is the objective of this course. This includes the study of mental sets, performance, sources of conflict, nature and cause of children's conflicts, and correctional procedures.

Education 4A. Cadet Teaching. Miss Ramsay.
12 weeks. 25 periods a week. 12 semester hours.
In cadet teaching students are assigned to selected teachers in various public school systems, especially those in which these students are likely to be employed after being graduated. Each cadet has complete charge of a group of pupils for whose progress she is held responsible. The student's grade as a teacher is determined by the progress of her group. This is measured through use of informal and standard achievement tests.

English 2A. English Literature. Children's Literature. Miss Kirby.
12 weeks. 2 periods a week. 1½ semester hours.
Masterpieces of English Literature, comparative and survey. Values of literature study. Principles of selection, adaptation and presentation of literature. Elements and form. Works and lives of selected authors. Standard of selecting literature and literary interests and needs of children.

English 2B. English Literature. Miss Lovell.
12 weeks. 2 periods a week. 1½ semester hours.
An appreciation study of some of the representative types of prose and poetry including:
a. Epics; background of English literature.
b. English narrative poetry: Chaucer and the Ballard.
c. English lyrical poetry; the sonnet.
d. Prose fiction; what to consider in the study of plot, character and setting.

English 6. Contemporary Literature and Criticism. Miss Lovell.
12 weeks. 2 periods a week. 1½ semester hours.
(a) The study of modern poetry applying the principles of appreciation to the poet's use of the imagination and the thought and form of the poem.
(b) The short story; structure and development types. Selected readings.
(c) The essay: origin and development. The familiar essays.
(d) Biography: selected reading from the lives of leaders and teachers.

English 9. Modern Poetry and Creative Verse. Miss Kirby.
12 weeks. 2 periods a week. 1½ semester hours.
A study in representative contemporary poets, of the new tendencies in verse. Elements of poetry, thought—emotion—imagination and form. Opportunities for original verse composition. Study of juvenile verse and its relation to the rhythmic responses of childhood.

English 13B. Methods of Teaching Penmanship. (*Elective.*) Mr. Riley.
12 weeks. 2 periods a week. 1½ semester hours.
Method of teaching penmanship in the grades. Blackboard writing; use of standard tests; remedial work.

English 13C. Appreciation of Literature through Art. (*Elective.*) Mr. Hiscoe.
12 weeks. 2 periods a week. 1½ semester hours.
Drawing as an Aid to Appreciation. Development of skill in the use of illustrations done upon the blackboard and other media as an inspiration in the study of both prose and poetry; a means of clarifying unusual descriptions.

Social Science 3. Regional Geography of the Eastern Hemisphere. Miss Clark.
24 weeks. 2 periods a week. 2 semester hours.
A study of the geographic regions of the eastern hemisphere, their influence and significance in the life of the nations of those continents.

Social Science 10. Sociology. Miss Cheney and Mr. Hiscoe.
12 weeks. 2 periods a week. 1½ semester hours.
12 weeks. 1 period a week. 1 semester hour.

a. A study of present-day social institutions and their development; the relation of the individual to various social groups· social problems such as race, immigration, poverty, family, and proposed principles for the solution of these questions. The aim is to give the student an understanding of human relations which will lead to intelligent and active participation in community life.

b. The development of skill in the use of drawings and illustrations on the blackboard as an influence upon and development of the social background of the pupils

Science 2B. Physical Science. Mr. Riley.
12 weeks. 2 periods a week 1.5 semester hours.
Simple machines; levers and pulleys. Work, power, friction. Pressure in liquids. Three laws of motion. Potential and kinetic energy. Gas engine. Electric currents.

Science 4. School Health Education. Miss Turner and Mr. Hiscoe.
12 weeks. 2 periods a week. 1.5 semester hours.
12 weeks. 1 period a week. 1 semester hour.

a. A consideration of the objectives of health education in the first six grades as outlined in Health Education for the Elementary Schools, Massachusetts Department of Education, Bulletin 1931, No. 19. The place of the teachers in health guidance and in cooperation with the health education authorities outside the school. Methods and materials of health instruction.

b. The use of schoolroom posters and decoration as a method of arousing interest in health activities.

Art 3. Art Adaptation and Application. Miss Chute.
12 weeks. 2 periods a week. 1.5 semester hours.
To acquaint the student with the aims and purposes of art courses as carried on in the elementary school.

Art 4A. Art Appreciation. Miss Chute.
12 weeks. 2 periods a week. 1.5 semester hours.
To emphasize the recognition of beauty and some understanding of many phases of art with interpretation for purposes of teaching.

Music 5. Survey of Music in Elementary Schools. Miss Damon.
12 weeks. 1 period a week. 1 semester hour.
Increased song repertory; building of programs for school occasions; comparative study of various music methods and texts; literature of music education; music current events in relation to school music.

Music 6. Chorus. Miss Damon.
12 weeks. 1 period a week. ½ semester hour.
See page 13. Chorus 2, 4, 6, 8.

Physical Education 4. Advanced Physical Activity. Miss Bailey.
24 weeks. 2 periods a week. 1½ semester hours.
Community Recreation: Theory and development of Play. Special evening and holiday programs. Administration and supervision of public playgrounds. Practical continuation of the development of skills in individual and group activities which were carried out during the preceding year with the addition of new material.

SENIOR YEAR

Education 5. School Law and Management. (*Required.*) Mr. Riley.
18 weeks. 2 periods a week. 2 semester hours.
Powers and duties of:

(a) The Public. (b) The Parents.
(c) The School Board. (d) The Superintendent.
(e) The Principal. (f) The Teacher.

Tenure of Office Retirement System.

Education 6. Principles of Education. (*Required.*) Mr. Brase.
18 weeks. 2 periods a week. 2 semester hours.

This course seeks to help the student find for herself objectives of education in our social order. The unique nature of education as a social institution transmitting and evaluating the social heritage is studied. The needs of society affecting educational procedure and aims are discussed.

Education 7. School Tests and Measures. (*Elective.*) Mr. Brase.
18 weeks. 2 periods a week. 2 semester hours.

The mental basis of the social structure and the mental nature of the social processes are examined. Progress of achievement and estimation of individual fitness are measured. The techniques and means of measurement, as well as the interpretation of the results are reviewed.

English 1C. Public Speaking. Principles and Practice. (*Required.*) Miss Kirby.
18 weeks. 2 periods a week. 2 semester hours.

Logical thinking, training in ability to observe, to collect material and to organize it. Training in voice, study and application of the principles of vocal expression. The development of an agreeable fluency, accuracy and clarity in public communication of story dramatization in creative thought and expression. The use of picture study for free expression. Value and procedure in poem appreciation. Principles of selection, lists and sources of material.

English 3. American Literature. (*Required.*) Miss Lovell.
18 weeks. 2 periods a week. 2 semester hours.

This course is designed to help the student to experience the literature of America by feeling himself a part of the living past, and to acquaint him with his literary inheritance by giving him a perspective of the facts of American literary history. Three units of study are chosen from the following:

a. The colonial period.
b. The Revolutionary period.
c. The young republic.
d. America grows up.
e. America comes of age.
f. America of today.

English 7A. Modern Drama, Dramatic Interpretation. (*Elective.*) Miss Kirby.
18 weeks. 2 periods a week. 2 semester hours.

Survey of modern drama. Definite training in bodily coordination; verse and diction. Visualization of characters presented. The art of play production. Methods of presenting literature dramatically. Interpretation of plays from Shakespeare—contemporary one-act plays.

English 7B. Modern Drama. (*Elective.*) Miss Lovell.
18 weeks. 2 periods a week. 2 semester hours.

Through the study of plays a better understanding and appreciation of life are gained. The course requires a wide reading in modern drama, at least of one playwright of each country. It leads to an understanding of the various movements in modern literature and their effect on the drama.

English 11C. Diagnosis in Reading Efficiency—Remedial Procedure. (*Required.*) Miss Kane.
18 weeks. 2 periods a week. 2 semester hours.

A study of the types of silent and oral reading deficiencies and specific remedial procedures. Value of standard and of informal tests in this study.

English 11D. Case studies in Reading Efficiency. (*Elective.*) Miss Kane.
18 weeks. 2 periods a week. 2 semester hours.

Observation of class reading lessons in elementary school. Selection of a pupil who lacks reading efficiency; study of his needs through personal interview. Standard and informal tests. Remedial work to improve this pupil's efficiency in silent and oral reading.

English 13D. The Psychology and Pedagogy of Penmanship. (*Elective.*) Mr. Riley.
18 weeks. 2 periods. 1 semester hour.
Habit formation:—Inhibition; coordination; diffusion; control; automatic movement. Scales:—How made and what they measure. Personal Improvement:—Blackboard and paper. Correct order of objectives. How to check results scientifically.

Geography 4. Geography of International Relations. (*Required.*) Miss Clark.
18 weeks. 2 periods a week. 2 semester hours
Geographic factors as the bases for development of international relations, with emphases on relations with the nations of the continents of Asia, Africa, Australia.

Geography 5. Economic Geography. (*Elective.*) Miss Clark.
18 weeks. 2 periods a week. 2 semester hours.
This course is based on the fundamentals of physiography and climatology as they have influenced the life of the world.

Social Science 9. History of International Relations. (*Required.*) Miss Cheney.
18 weeks. 2 periods a week. 2 semester hours.
A comparative study of the governments of the great nations; the effect of science on world relations; the causes and effects of international wars; proposed methods of preventing international wars. The objective is to prepare these future teachers to lead the children of America.

Social Science 11. Economics. (*Elective.*) Mr. Riley.
18 weeks. 2 periods a week. 2 semester hours.
Money—kinds; Bank and banking. Business organizations—kinds and objects of each. Expansion—stocks and bonds. Labor organizations.

Social Science 12. The Principles and Practice of United States Government. (*Elective.*) Miss Cheney.
18 weeks. 2 periods a week. 2 semester hours.
The purpose of this course is to give an understanding and an appreciation of the structure, functions and needs of our democratic government. The objective is to bring home to the individual student her personal obligation to become an intelligent and useful citizen.

Science 5. Genetics. (*Biological Elective.*) Miss Turner.
18 weeks. 2 periods a week. 2 semester hours.
Theories underlying the science of genetics. Contributions of Darwin, Lamarack, Galton, Weisman, DeVries, Mendel and others. Experimental evidence in the field of genetics. Eugenics.

Mathematics 3. Advanced Mathematics. (*Required.*) Mr. Riley.
18 weeks. 2 periods a week. 2 semester hours.
Budgets. Insurance—life, automobile, property. Annuities—immediate and deferred.

Art 4B. Art Appreciation. (*Elective.*) Miss Chute.
18 weeks. 2 periods a week. 2 semester hours.
Construction projects in connection with subjects in the elementary school curriculum completed with details of structure and decoration.

Art 5. History of Art. (*Required.*) Miss Chute.
18 weeks. 2 periods a week. 2 semester hours.
To acquaint the student with the most significant development of painting, sculpture, and architecture and to allied arts, through the ages.

Art 6. Graphic Methods in Education. (*Required.*) Mr. Hiscoe.
18 weeks. 2 periods a week. 1.5 semester hours.
A study of activity programs and the dramatic, illustrative, decorative and constructive methods used to vitalize them.

Art 7. Outdoor sketching. (*Elective.*) Mr. Hiscoe.
18 weeks. 2 periods a week. 1.5 semester hours.
Designed primarily to inspire a love for the beauties of nature and an interest in outdoor sketching as an avocation.

Music 7. Music as a Cultural Art. (*Required.*) Miss Damon.
18 weeks. 1 period a week. 1 semester hour.
A study of certain music masterpieces for their purely cultural value.

Music 8. Chorus. (*Required.*) Miss Damon.
18 weeks. 1 period a week. ½ semester hour.
See below. Chorus 2, 4, 6, 8.

Physical Education 5. Theory of Physical Education. (*Elective.*) Miss Bailey.
36 weeks. 1 period a week. 1.5 semester hours.
Study of programs with special consideration to the phases of organization and the methods of conducting school and intramural meets and contests, tournaments, play days, special festival days.

Physical Education 6. Advanced Physical Activity. (*Elective.*) Miss Bailey.
36 weeks. 1 period a week. 1.5 semester hour.
Devoted to the recreation and enjoyment of the individual student in the pursuit of individualistic sports such as golf, badminton, archery, bowling, etc., which may be carried into the after-school life of the student.

Music 2, 4, 6, 8. Chorus Singing.
Aim:
a. To increase student's joy in good music.
b. To familiarize student with good music through active participation in it.
c. To develop ability to read good music in parts with reasonable success.
d. To develop habits of concentration, accuracy, self-control, quick thinking, through part singing of unfamiliar music.
e. To awaken concepts of musical beauty through the interpretation of beautiful music under the leadership of a conductor.
f. To tune the ear to the beauty of harmony in part singing.
g. To so imbue the student with the above experiences that he or she may happily and wisely transmit them to the children taught.

FOUR YEAR MUSIC COURSE

It is required that each graduate from the music course take outside lessons in her chosen music major for the four years of the course—unless otherwise arranged with the Music Director. At the end of the Senior year a public recital in that music major is given.

First Year

Same as first year of the Elementary Course, except that Applied Music may be substituted for Geography and Arithmetic, if it seems desirable.

Second Year

Same as second year of Elementary Course except that in the second semester Harmony 11A (Preparatory Harmony) is substituted for Geography and Arithmetic.

Music 11A. Preparatory Harmony. Miss Wilson.
12 weeks. 2 periods a week. 1 semester hour.
Intervals—major, minor, augmented, and diminished—studied from the hearing standpoint; listening and writing interval drill; chord structure as related to interval recognition; the three primary triads; melody writing.

Third Year

English 16. Oral English. Miss Kirby.
36 weeks. 1 period a week. 2 semester hours.
Phases of spoken language stressing the practical value of the subject from the viewpoint of the supervisor. Individual student projects in reporting meetings, addressing groups, introducing speakers and short speeches of value in this particular line of work. Individual student projects affording systematic and continuous practice for training in effective speech habits.

Education 8. Psychology of Musical Talent. Mr. Brase.
36 weeks. 1 period a week. 2 semester hours.
A study of musical talent covering causes of ability and disability and their

influence upon methods of teaching music. Instruction in the use and interpretation of the standard musical tests is included.

French 1. Elementary French. Miss Wilson.
36 weeks. 2 periods a week. 4 semester hours.
Review of Grammar (elementary). Analysis of sounds used in the spoken French; extensive practice in speaking by means of songs and stories and ordinary conversation. At least four books read during the year. The language of the class is French.

German 1. Elementary German. Mr. Brase.
36 weeks. 2 periods a week. 4 semester hours.
Easy German reading with especial emphasis upon pronunciation and enunciation. Acquisitions of a vocabulary with sufficient grammar to identify forms of words and constructions.

Music 9. Public School Music. Miss Damon.
18 weeks. 2 periods a week. 2 semester hours.
History and development of Public School Music; Ideals of Music Supervision; Subject Matter for Grades, Junior and Senior High Schools; Teaching plans and formulæ; Schoolroom procedure.

Music 10. Music History and Appreciation. Miss Damon.
18 weeks. 2 periods a week. 2 semester hours.
Folk music; music of ancient peoples, of the middle ages and of the early church; composers and music of the Classic Period from Bach to Beethoven, of the Romantic Period from Beethoven to Brahms and of the Modern Schools.

Music 11. Elementary Harmony. Miss Wilson.
18 weeks. 4 periods a week. 4 semester hours.
Triads and their inversions in Major and Minor keys; dominant and secondary seventh chords; simple modulations; ear-training and keyboard harmony.

Music 12. Elementary Counterpoint and Intermediate Harmony. Miss Wilson.
18 weeks. 4 periods a week. 4 semester hours.
Classic counterpoint, five species in three parts; combined counterpoint in three parts; chords of the eleventh and thirteenth; augmented chords; more difficult modulations; harmonic analysis simple composition; ear-training; and keyboard harmony.

Music 13. Piano and Voice Class Instruction. Miss Damon.
12 weeks. 2 periods a week. 1 semester hour.
Elementary principles of Singing and of Piano playing, taught according to best known methods. Comparative study of texts for class instruction.

Music 14. Violin Class Instruction. Special Teacher.
12 weeks. 2 periods a week. 1 semester hour.
Elementary principles of Violin playing. Comparative study of texts for class instruction. Playing easy music.

Music 15. Teaching Observation and Trial Teaching. Miss Damon.
18 weeks. 1 period a week. 1 semester hour.
Classroom teaching observation, followed by discussion. Trial teaching in first six grades.

Fourth Year

French 2. Advanced French. Miss Wilson.
36 weeks. 2 periods a week. 4 semester hours.
A further study of French Grammar, especially as applied to composition. Knowledge of French customs, history and importance as concerns music. Short literary survey, the reading used as a basis for work in biography. Continued work in the spoken language. The language of the class is French.

German 2. Advanced German. Mr. Brase.
36 weeks. 2 periods a week. 4 semester hours.
German poetry and "Lieder." Emphasis is placed on conversation. Extended practice in pronunciation and glimpses into German life.

Music 16. Public School Music Methods. Miss Damon.
18 weeks. 2 periods a week. 2 semester hours.
Comparative study of most widely-used methods of grades, Junior and Senior High Schools.

Music 17. Form and Analysis. Miss Damon.
18 weeks. 2 periods a week. 2 semester hours.
Analytic study of masterpieces of various periods; making form "graphs"; methods of teaching form; study of orchestral scores.

Music 18. Music Appreciation Methods. Miss Damon.
36 weeks. 1 period a week. 2 semester hours.
Study and use of methods, texts and materials for teaching Music Appreciation in grades, Junior and Senior High Schools. Practice class teaching.

Music 19. Advanced Harmony and Composition. Miss Wilson.
36 weeks. 2 periods a week. 4 semester hours.
Study of modern harmony of national schools; composition from Harmonic and Contrapuntal points of view; inventions, songs, compositions for piano, violin, etc., written by students; Study of Bach, Mendelssohn, Schubert and Beethoven as models in composition and of modern composers to discover their harmonic idiom. Harmony methods.

Music 20. Problems of Administration. Miss Damon.
36 weeks. 1 period a week. 2 semester hours.
Lectures and discussions concerning important phases of Public School Music, such as Instrumental Classes, High School Credits for Applied Music. Orchestras and bands, the place of Music Supervisor in relation to children, teachers, community educational systems, local musicians, comparative study of formal and informal teaching processes.

Music 21. Brass-wind Instrument Class Instruction. Special Teacher.
12 weeks. 2 periods a week. 1 semester hour.
Elementary principles of cornet playing. Playing easy melodies. Structure of the instrument.

Music 22. Wood-wind Instrument Class Instruction. Special Teacher.
12 weeks. 2 periods a week. 1 semester hour.
Elementary principles of clarinet playing. Playing easy music.

Music 23. Practice Teaching. Miss Damon.
36 weeks. 3 periods a week. 6 semester hours.
Actual teaching experience from the first grade through Teachers College.

LIST OF GRADUATES—1932

Four-Year Degree Course in Music

Degree, Bachelor of Science in Education

Brownstein, Mildred	Lowell
Burke, Gertrude Racqueline	Woburn
Gately, Gertrude Inga	Lowell
Goss, Clara Elizabeth	Saugus
Johnson, Hazel Lillian	Lowell
Lynde, Arlene May	Lowell
Maloney, Helen Gertrude	Woburn
Morey, Nathalie	Southbridge
Mullen, Myrtle Mary	Chelmsford
Robinson, Dorothy Stonebridge	North Brookfield
Robinson, Ruth Amy	Greenfield
Shannon, Marguerite Marie	Connecticut
Siegel, Gertrude Alice	Lawrence
Walker, Grace Gertrude	Lowell

Four-Year Elementary Course

Degree, Bachelor of Science in Education

Carroll, Marion Elizabeth	Lowell
Cheney, Anne Fay	Lowell
Custer, Loretta Frances	Lowell
Daly, Elizabeth Frances	Lowell
Donnelly, Ruby Augustine	Lowell
Doyle, Agnes Lauretta	Methuen
Dube, Lauretta Rose	Lowell
Hartshorn, Mary Elizabeth	Lowell
Holmes, Eileen Harriet	Methuen
Nerney, Elizabeth Frances	Lowell
O'Donnell, Eunice Marie	Ballard Vale
Rice, Mary Margaret	Bradford
Riley, Dorothy Virginia	Lowell
Ryan, Mary Catherine	Lawrence
Scalora, Maria Genevieve	Lawrence
Shokum, Anna Bernice	Lowell
Slavin, Gertrude Ann	Lowell
Taffe, Veronica Margaret	Haverhill

Three-Year Elementary Course

Diploma Awarded June, 1932

Allard, Mary Beatrice	Lowell
Austin, Elizabeth Ann	Sandwich
Beatty, Sarah Elizabeth	West Medford
Bova, Catherine Laura	Lawrence
Bowen, Lora Frances	Chelmsford
Boyle, Grace Doris	Winchester
Burns, Helen Marion	Lowell
Byrt, Helena Clare	Lowell
Callahan, Ruth Esther	Woburn
Clifford, Bertha Aloyse	Lawrence
Coburn, Dorothy Woodies	Chelmsford
Conlon, Sally Teresa	Lowell
Copley, Agnes Virginia	Lowell
Cronin, Dorothy Louise	Lowell
Cunningham, Dorothea Natalie Lowe	West Medford

Dainowski, Adela	North Andover
DeSalvo, Lena	Medford
Donahue, Mary Margaret	Woburn
Droney, Margaret Louise	Lowell
Dunn, Martha Cecilia	Methuen
Farris, Eleanor Rita	Lowell
Feugill, Laura Viola	Methuen
Foley, Grace Anna	Lawrence
Garvin, Margaret Patricia	Lawrence
Graham, Mae McKelvie	Swampscott
Grammer, Lyra Estelle	North Woburn
Griffin, Helen Catherine	Haverhill
Harper, Helen Elizabeth	Wakefield
Harrison, Ruth Mildred	Methuen
Henderson, Helen Marie	Lowell
Higgins, Margaret Mary	Lowell
Johnston, Loretta Anne	Medford
Kennedy, Eleanor Monica	Lowell
Kilroy, Mazie Louise	Medford
Lamond, Mary Bernadette	Lawrence
Leary, Helen Gertrude	Arlington
Lemaitre, Marcelle Alberte	Lawrence
Looney, Frances Josephine	Woburn
Looney, Mary Honora	Somerville
Mahoney, Anna Louise	Malden
McCusker, Catherine Louise	Lowell
McManus, Cecilia Marie	Cambridge
Mobley, Dorothy Inez	Haverhill
Mooney, Christina Doris	Lowell
Norberg, Hanna Augusta	Dracut
Parham, Charlotte Frances	West Medford
Potvin, Loretta Rose	Methuen
Povey, Anna Josephine	Collinsville
Regan, Irene Margaret	Lowell
Reusch, Irene Marie	Lawrence
Rollo, Mildred Lincoln	Lowell
Ryan, Alice Mary	Lowell
Shanahan, Mildred Louise	Somerville
Stansfield, Natalie Mary	Lawrence
Sullivan, Ethel Margaret	Lowell
Suzedell, Nellie Charlotte	Lawrence
Tobin, Ruth Gertrude	Lowell
Walsh, Mary Bernadette	Lawrence
White, Alice Margaret	Dracut
Winfield, Charlotte Wilhelmina	Haverhill

Special Certificates

Johnson, Frances	Lowell

LIST OF GRADUATES—1933

Four-Year Degree Course in Music

Degree, Bachelor of Science in Education

Choquette, Alberta Marie	Lowell
Harris, Mildred Paula	Lowell
Hoar, Elizabeth Letetia	Lowell
LaPlante, Dorothy Helen	Amherst
Littlehale, Olive	Tyngsboro
O'Neil, Helen Frances	Arlington

Four-Year Elementary Course

Degree, Bachelor of Science in Education

Allard, Mary Beatrice	Lowell
Barr, John Ernest	Lowell
Bova, Catherine Laura	Lawrence
Bowen, Lora Frances	Chelmsford
Burns, Helen Marion	Lowell
Byrt, Helena Clare	Lowell
Chambers, Mary Elizabeth	Lowell
Clifford, Bertha Aloyse	Lawrence
Coburn, Dorothy Woodies	Chelmsford
Conlon, Sally Teresa	Lowell
Copley, Agnes Virginia	Lowell
Coury, Lillian Genevieve	Lowell
Cronin, Dorothy Louise	Lowell
Devine, Bernice Ann	Lowell
Dunn, Martha Cecilia	Methuen
Erwin, Elizabeth Teresa	Lowell
Farris, Eleanor Rita	Lowell
Foley, Grace Anna	Lawrence
Garvin, Margaret Patricia	Lawrence
Griffin, Helen Catherine	Haverhill
Harper, Helen Elizabeth	Wakefield
Harrison, Ruth Mildred	Methuen
Hart, Alice Marion	Lowell
Hevey, Doris Elizabeth	Lowell
Higgins, Margaret Mary	Lowell
Kennedy, Eleanor Monica	Lowell
Leary, Helen Gertrude	Arlington
Lemaitre, Marcelle Alberte	Methuen
Lyness, Bernice Butterfield	Lowell
McCusker, Catherine Louise	Lowell
McManus, Cecilia Marie	Cambridge
Norberg, Hanna Augusta	Dracut
Parham, Charlotte Frances	Medford
Potvin, Loretta Rose	Methuen
Regan, Irene Margaret	Lowell
Reusch, Irene Marie	Lawrence
Rollo, Mildred Lincoln	Lowell
Ryan, Alice Mary	Lowell
Shanahan, Mildred Louise	Somerville
Sullivan, Ethel Margaret	Lowell
Walsh, Mary Bernadette	Lawrence

Three-Year Elementary Course

Diploma Awarded June, 1933

Bromley, Hazel	Collinsville
Budnick, Mary	North Andover
Burnham, Mabel Agnes	Billerica
Clarke, Ruth	Methuen
Coburn, Esther Annette	Lowell
Colbert, Margaret Mary	Cambridge
Cormier, Jeannette Lillian	Lowell
Cosentino, Josephine	Methuen
Cotter, Margaret Veronica	Cambridge
Donahoe, Alice Josephine	Woburn
Dwyer, Catherine Helena	Watertown
Finnegan, Mary Katherine	Belmont
Gardner, Doris Washburn	Winchester
Haggerty, Margaret Mary	Lawrence

Hale, Lillian Josephine	Haverhill
Hodgdon, Katharine Frances	Bedford
Kane, Mildred Mary	Lowell
Keller, Anna	Medford
Martin, Florence Elizabeth	North Billerica
McAnespie, Alice Patricia	Collinsville
McElligott, Mary Theresa	North Billerica
Mello, Helen Mae	Michigan
Mitchell, Irene Kathleen	Dracut
Nesmith, Elizabeth Evelyn	Westford
O'Connor, Patricia	Lawrence
Quigley, Josephine Margaret	North Chelmsford
Quinn, Marion Claire	Methuen
Rothwell, Ruth Mary	Lowell
Shrager, Shirley Sylvia	Lawrence
Sodnowsky, Rose	Lawrence
Stanley, Evelyn Alice	Methuen
Tighe, Anna Rita	Lowell
Widener, Ruth Agatha	Haverhill

Special Certificate in Music

Powers, Marie Patricia	Lexington

LIST OF GRADUATES—1934

Four-Year Degree Course in Music

Degree, Bachelor of Science in Education

Aspden, Clara Lily	Holyoke
Barton, Dorothy Lydia	Amesbury
DerManuelian, Siranoush	Lowell
Donehue, Harriet Genevieve	Lowell
Fuller, Mildred Lillian	Ludlow
Gately, Rossalie Anna	Lowell
Kearns, Katherine Loretta	Lowell
Kingsbury, Ruth Ellen	Vermont
Lanigan, Mary Frances	Lawrence
Macaione, Stella Gladys	Lawrence
Paignon, Thelma Ferne	Chelmsford
Stewart, Emily Raymond	Maine
Warren, Mary	Lawrence
Woicziulenas, Nina Eleanor	Lowell

Four-Year Elementary Course

Degree, Bachelor of Science in Education

Anderson, Virginia, Marion	Medford
Aylward, Margaret Mary	Woburn
Bancroft, Dorothea Damon	Longmeadow
Blanchard, Jeannette Clara	Woburn
Bromley, Hazel	Collinsville
Calder, Annah Louisa	Chelmsford
Clifford, Mary Frances	Lawrence
Coburn, Esther Annette	Lowell
Colbert, Margaret Mary	Cambridge
Connor, Adele Josephine	Lowell
Cosentino, Josephine	Methuen
Cotter, Margaret Veronica	Cambridge
Curley, Gerardine Anne	Lowell
DeCourcey, Catherine Elizabeth	Cambridge
Dexter, Clara Wonson	Chelmsford

Donahoe, Alice Josephine	Woburn
Doran, Agnes Ann	Cambridge
Driscoll, Dorothy Ignatia	Lowell
Dwyer, Catherine Helena	Watertown
Finnegan, Mary Katherine	Belmont
Giblin, Dorothy Theresa	Lowell
Hackett, Lottie Pearl	Methuen
Haggerty, Margaret Mary	Lawrence
Hickson, Mary Cecilia	Lowell
Hoyt, Edna	Chelmsford
Kane, Mildred Mary	Lowell
Kiernan, Loyola Rita	Collinsville
Lambert, Hazel Simpson	Lowell
McAnespie, Alice Patricia	Collinsville
McCorry, Joanna Rita	Medford
McGuirk, Ruth Miriam	Lowell
McLaughlin, Mary Frances	Lawrence
Mitchell, Irene Kathleen	Dracut
O'Connor, Ann Patricia	Lawrence
O'Sullivan, Mary Elizabeth	Lowell
Queenan, Doris Elizabeth	Lowell
Quigley, Josephine Margaret	North Chelmsford
Rothwell, Ruth Mary	Lowell
Scott, Anna Davis	Woburn
Shrager, Shirley Sylvia	Lawrence
Sodnowsky, Rose	Lawrence
Stanley, Evelyn Alice	Methuen
Sullivan, Mary Quinn	Lowell
Tighe, Anna Rita	Lowell
Turcotte, Marie Evangeline	Lowell
Vernaglia, Irene Marilyn	Medford
Widener, Ruth Agatha	Lowell

Three-Year Elementary Course

Diploma Awarded, June, 1934

Brosnan, Veronica Catherine	Lowell
Burke, Margaret Ann	Lawrence
Callahan, Dorothy Patricia	Medford
Crozier, Grace Emma	East Boston
Cunningham, Virginia	Lowell
Dolan, Mary	Methuen
Donovan, Margaret Mary	Cambridge
Dunn, Ethel Patrice	Arlington
Dwyer, Mary Elizabeth	Andover
Ellis, Mary Edna	Medford
Fenlon, Elizabeth Rita	Lowell
Foster, Marion Elizabeth	Woburn
Grant, Elizabeth	Cambridge
Hehir, Ann Elizabeth	North Chelmsford
King, Pauline Selma	Dracut
Levis, Jeannette Frances	Haverhill
Matyosaitis, Anna Adele	Billerica
McGagh, Elizabeth	Lowell
McTeague, Veronica Marie	North Chelmsford
Morrison, Marion Lee	North Billerica
Murphy, Lillian Marie	Lowell
O'Brien, Eileen Bernadette	Medford
O'Brien, Helen Margaret	Lawrence
O'Connor, Rose Esther	Medford
Pattillo, M. Jeanne	Lowell

Pierce, Elizabeth Ann	Medford
Pickles, Vera	Methuen
Pollard, Ella Helen	Methuen
Reidy, Margaret Theresa	Lowell
Remis, Evelyn Katherine	Graniteville
Romano, Alice Marie	Medford
Schwartz, Gertrude Lilyane	Methuen
Shea, Madeline Laura	Methuen
Smith, Marjorie Velmore	Wakefield
Stewart, Rita Catherine	Winchester
Thurston, Dorothy Frances	Medford
Ward, Eleanor Ethel	Andover

STUDENT LIST—1934–35

Four-Year Elementary Course

Degree, Bachelor of Science in Education

Fourth Year, Graduating in 1935

Archibald, Florence Emily	Lowell
Brosnan, Veronica Catherine	Lowell
Brown, Mildred Ferguson	Billerica
Brown, Ruby	Winchester
Burke, Margaret Ann	Lawrence
Chandler, Eleanor Mae	Kingston
Clifford, Elizabeth Constance	Lawrence
Dittami, Anna Frances	Medford
Dolan, Mary	Methuen
Donohoe, Estelle Rita	Dolan
Donovan, Margaret Mary	Cambridge
Dwyer, Mary Elizabeth	Andover
Ellis, Mary Edna	Medford
Fenlon, Elizabeth Rita	Lowell
Florence, Dorothy Margaret	Lowell
Foster, Marion Elizabeth	Woburn
Grant, Elizabeth	Cambridge
Gray, Euleta Courage	Wakefield
Hall, Faustina Bridges	Lowell
Hall, Gertrude Anne	Lowell
Hart, Margaret Elizabeth	Arlington
Healey, Catherine Jordan	Lowell
Healy, Mary Elizabeth	Lowell
Hehir, Ann Elizabeth	North Chelmsford
Hill, Elizabeth Lewis	Lawrence
Keene, Beatrice Gertrude	Medford
Keogh, Eva Marion	Lawrence
King, Pauline Selma	Dracut
Levis, Jeannette Frances	Haverhill
MacDonald, Katharine	Winchester
MacPartlin, Mary Sullivan	Winchester
Mazur, Stella Mary	Lowell
McGagh, Elizabeth	Lowell
McTeague, Veronica Marie	North Chelmsford
Morrison, Marion Lee	North Billerica
Murphy, Lillian Marie	Lowell
O'Brien, Helen Margaret	Lawrence
O'Connor, Rose Esther	Medford
O'Sullivan, Helen Mary	Lowell
Pickles, Vera	Methuen
Pollard, Ella Helen	Methuen
Reedy, Dorothy Margaret	Lowell
Reidy, Margaret Theresa	Lowell

Remis, Evelyn Katherine	Graniteville
Sampatakos, Catherine A	Lowell
Schwartz, Gertrude Lilyane	Methuen
Shaw, Margery Jeanie	Lowell
Shea, Madeline Laura	Methuen
Small, Roberta Martha	Chelmsford
Smith, Marjory Velmore	Wakefield
Steeves, Dorothy Louise	Medford
Stewart, Rita Catherine	Winchester
Swiniarski, Mildred Janina	Dracut
Ward, Eleanor Ethel	Andover

Third Year, Graduating with Diploma in 1935

Allen, Barbara Hortense	Cambridge
Bridges, Belle Muriel	Chelmsford
Cannon, Rita Patricia	Lowell
Casazza, Rose Louise	Haverhill
Chisholm, Dorothy Elizabeth	Andover
Drury, Evangeline Annie	Lowell
Eldredge, Oliva Frances	Lawrence
Flagg, Nina Evelyn	Arlington
Furdon, Mary Frances	Waltham
Gorman, Loretta Bernadette	Woburn
Highland, Mary Adelaide	Lowell
Hiland, Mary Magdalen	Dracut
Horgan, Barbara Anne Marie	Cambridge
Johnson, Madeline Agnes Elizabeth	Lowell
Kerrigan, Grace Marie	Woburn
Kiernan, Anna Constance	Lowell
Lavin, Mary Teresa	Cliftondale
McCarthy, Florence Hart	Andover
McCarthy, Rita Josephine	Arlington
McKenzie, Catherine Barbara	Lowell
McQuaide, Edythe May	Lowell
Melody, Marjorie	Lexington
Mylott, Mary Irene	Lowell
Nicholaides, Evangeline Iris	Haverhill
Orr, Elizabeth Rose	Methuen
Patsourakos, Mary	Lowell
Porter, Dorothy Elizabeth	Lexington
Ripley, Myrtle Fay	Methuen
Ryan, Margaret Claire	Methuen
Sarris, Effie	Lowell
Sullivan, Marion Pauline	Methuen
Vigneau, Ruth Helene	Burlington
Winchenbaugh, Mary Elizabeth	Bedford

Third Year—1934–35

Allgrove, Virginia Josephine	Tyngsboro
Blinkhorn, Helen Frances	Lowell
Cross, Ida Emma	Lowell
Durgin, Evelyn L	Lowell
Dwyer, Mary Evelyn	Lawrence
Foley, Edna Mary	Winchester
Knaggs, Marguerite Swan	Lowell
LaRock, Pauline Catherine	Lowell
Luongo, Regina Margareta	Winchester
Mahoney, Catherine	Medford
McLeester, Ruth Virginia	Medford
Meehan, Mary Louise	Lowell

Pihl, Louise Christine	Lowell
Robertson, Edith Gertrude	Woburn
Ryan, Anna Patricia	Woburn
Shanahan, Margaret Mary	Lowell
Shannon, Margaret Rita	Cambridge
Shannon, Mary Elizabeth	Arlington
Sorenson, Mary Rose	Lowell
Steele, Edna Marie	Malden
Sullivan, Rita Mary	Lowell
Turcotte, Gabrielle Elizabeth	Lowell
Waters, Anna Patricia	Medford

Second Year—1934–35

Ackroyd, Alice Leach	Methuen
Annis, F. Thelma	Chelmsford
Barton, Marion Claire	Cambridge
Benson, Ethel Leona	Mattapan
Carter, Margaret Marion	Woburn
Callard, Phyllis Lillian	Lawrence
Chestworth, Mary Josephine	Lawrence
Comer, Alice Frances	Lowell
Connolly, Mary Winifred	Woburn
Cosgrove, Claire Joan	Malden
Cox, Helen Rita	Methuen
Crane, Helen Marie	Lawrence
Cronin, Mary Gertrude	Woburn
D'Amico, Mary Alice	Medford
Desmond, Rose Constance	Woburn
Doolin, Margaret Loretta	Cambridge
Doran, Doris Vivian	Cambridge
Doyle, Mary Agnes	Arlington
Grace, Mary Elizabeth	Wakefield
Gralton, Maybeth Travers	Cambridge
Inch, Hazel Edna	Dracut
Kidder, Ruth Mary	Wilmington
King, Rena Agnella	Dracut
LaBelle, Rita Clare	Lowell
Lahan, Catherine Agnes	Lawrence
Livingston, Catherine Rose	Cambridge
Mahoney, Ruth Mae	Woburn
McGarry, Ruth Thissell	Lowell
Miskell, Nora Ellen	North Chelmsford
Mitchell, Ruth Powell	Wilmington
Morrill, Thelma Ashley	Ashley
Mulqueeney, Pauline Rose	Cambridge
Murchison, E. Grace	Somerville
Murphy, Eleanor Anne	Lowell
Nye, Margaret Nason	Cambridge
Pagum, Doris Helen	Malden
Pelekasis, Mary	Lowell
Phaneuf, M. Jacqueline	Lowell
Ras, Sophie May	Dracut
Richardson, Leora Evelyn	Medford
Rynne, Anna Marie	Cambridge
Senften, Nellie Caroline	Bedford
Shanahan, M. Theresa	Lowell
Sharkey, Mary Elizabeth Gertrude	Cambridge
Stowell, Betty Morris	Methuen
Sullivan, Florence Elizabeth	Saugus
Thompson, Barbara	Woburn
Trudel, Helen Rita	Lowell

Upley, Milda Malvina	Billerica
Webb, Dorothy Margaret	Lowell
Wood, Virginia Rose	Medford

First Year—1934–35

Allen, Carolyn May	Lowell
Augusta, Mary Elizabeth	Lowell
Averell, Constance	Chelmsford
Bagshaw, Mary Victoria	Lowell
Banne, Evelyn Helen	Cambridge
Barofsky, Helen Ann	Haverhill
Baron, Rita Marie Louise	Lowell
Barrett, Margaret Rita	Lawrence
Burns, Vivian Catherine	Lowell
Cameron, Alice Arnold	Medford
Carboine, Mary Elizabeth	Medford
Carroll, Elizabeth Carolyn	Medford
Conley, Frances Anne	Belmont
Fitzpatrick, Irene Marie	Roxbury
Flynn, Marie C.	Medford
Foley, Rita Marie	Lowell
Foley, Veronia Marie	Woburn
Gondek, Anna C.	Dracut
Grady, Teresa Florence	Lowell
Greenwood, Alyce B.	Billerica
Hart, Mary Louise	Arlington
Heath, Hazel Ruth	Methuen
Howe, Eleanor Frances	North Billerica
Katherina Mary	Tewksbury
Kelley, Mary Elizabeth	Lowell
Kenney, Janice Elizabeth	Medford
Knight, Helen Ruth	Billerica
Ladd, Virginia Adams	Lowell
LeDuc, Claire	Graniteville
Mack, Grace Virginia	Lowell
McCarthy, Alice Marie	Medford
McCormack, Mary Elizabeth	Cambridge
McCullough, Charlotte	Orange
Meehan, Margaret McDermott	Lowell
Menihane, Irene Maureen	Methuen
Myers, Mildred Pauline	Lawrence
Nicol, Emma Eulalie	Lowell
Noonan, Margaret Laura	Lawrence
O'Brien, Louise Anne	Medford
Pitts, Eileen Agnes	Cambridge
Pollard, Mary Eileen	Lowell
Regan, M. Dolores	Bradford
Regan, Mary Patricia	Cambridge
Rosenberg, Frances Patricia	Lawrence
Ryan, Ruth Amelia	Medford
Shaughnessey, Mary Margaret	Winchester
Shaw, Ruth Lamont	Methuen
Shay, Barbara Edith	Somerville
Slade, Marjory Viola	Chelmsford
Tierney, Marcella Marie	Arlington
Valente, Anna E.	Bedford
Volpe, Doris Ann	Medford
Walsh, Katherine Josephine	Cambridge
Watson, Ida Mabel	Billerica
Welch, Dorothy Margaret	Cambridge
Wood, Ethel Mae	Reading

Four-Year Degree Course in Music

Degree, Bachelor of Science in Education

Fourth Year, Graduating in 1935

Archibald, Eleanor Ruth	Lawrence
Carey, Janet Day	Springfield
Enright, Josephine Anne	Pittsfield
Grise, Edith Rosalie	Springfield
Hayes, Mary Frances	Bradford
Klaiman, Frieda	Malden
Lewis, Myrtle Virginia	Auburndale
Powers, Marie Patricia	Lexington
Remy, Lucille Claire	Webster
Sawyer, Helen Marie	Lancaster

Third Year—1934-35

Cheries, Anna Agnes	Monson
Gray, Eleanor	Lowell
Hannigan, M. Elizabeth	Amesbury
Hill, Eleanor Frances	Weymouth
Lambert, Edna Alison	Methuen
Mekelatos, Andronike J.	Lowell
Moody, Elizabeth	Springfield
Pflug, Eleanor Eunice	Lawrence
Purdy, Dorothy Deming	Pittsfield
Weaver, Caroline Margaret	Forge Village

Second Year—1934-35

Collins, Janet Elizabeth	Revere
Davison, Mona Gertrude	North Billerica
Ennis, Mary Margaret	Cambridge
Hillson, Thelma	Lawrence
Hunt, Virginia Batchelder	Stoneham
MacMackin, Phyllis	Lancaster
Marquis, Clara Olive	Lawrence
Martin, Ruth Elizabeth	Ayer
Nelson, Cecelia Helen	Maynard
O'Donnell, Mary Josephine	Lowell
Ridler, Rosemary	Worcester

First Year—1934-35

Brase, Elsa Anna	Lowell
Florence, Doriscey Bernice	Wilmington
LeBlanc, Bernadette M. J.	Salem
Liset, Jessie Elaine	Revere
Lister, Helen Frances	Stoneham
Reddy, Eileen Hamilton	Lowell
Ricker, Charlotte Elizabeth	Haverhill

SPECIAL STUDENTS—1934-35

Collins, Mildred	Lowell
Hamilton, Elizabeth	Lowell
Johnson, Esther	Lowell
Kane, Mildred Mary	Lowell
Kearns, Katherine	Lowell
O'Sullivan, Mary	Lowell
Scanlon, Mildred Naomi	Lowell
Warren, Ida	Lowell

Summary—1934–35

Four-Year Degree Course in Music:	
Fourth Year	9
Third Year	10
Second Year	11
First Year	7
Four-Year Elementary Course:	
Fourth Year, graduating with degree in 1935	54
Three-Year Elementary Course:	
Third year, graduating with diploma in 1935	33
Third Year	23
Second Year	51
First Year	56
Special Students	8
Total	262

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